

# PHOTOGRAPHY 44th. "TROFEU TORRETES" FOTO-FILM CALELLA



2020/039



I-2020-05



2020-047



L200016



6/2020



2020-08

This international competition is open to amateurs and professionals around the world, has the support of the Fédération Internationale de l'Art Photographique (FIAP), Confederación Española de Fotografía (CEF), Photographic Society of America (PSA), Global Photographic Society of America (GPU), Image Sans Frontières (ISf), and Federació Catalana de Fotografia (FCF), it is governed by its regulations and will count towards the obtention of their honorific titles.

## DISCIPLINES:

Digital archives.

## SECTIONS/THEMES:

**A - Monochrome, general open (definition FIAP and PSA)**

**B - Color, general open**

**C - Color, the sea with all its aspects. Landscape, work, portrait, diving ...**

**CATALOGUE:** (5 stars FIAP) A high quality print catalogue with all the prizes.

## NUMBER OF PHOTOS:

Entries are limited to not more than 4 images per section, not presented in previous editions of the Trophy Torretes.

## HOW TO PARTICIPATE:

Only via Internet. The inscription, sending images and the payment of admission fees will be made online from the website: [https://festimatge.org/fotografia\\_torretes.html](https://festimatge.org/fotografia_torretes.html) following the instructions provided by the system.

Maximum image size 1920 pixels horizontally and 1080 pixels vertically, in 300 dpi.

Each image must be in JPEG format and not exceed 2.00 Mb.

## PARTICIPATION FEES:

Regardless of the number of sections in which you participate.

By author: 30 € color printed catalogue with all the prizes.

Payment must be made by Paypal following the instructions on the web page to the system.

The works that get an award must be sent to the organization with the highest quality print for exhibition or printed catalogue.

## CONTEST CALENDAR:

Opening admission	December 1st, 2019.
Admission Deadline	February 24th. 2020.
Jury Verdict	March 7th. and 8th. 2020
Sending notifications	March 20th, 2020.
Exhibition	From 5th until 26th April 2020.
Award ceremony	April 26th, 2020
Sending of the Catalog	May, 2020

## AWARDS:

Honor Award "Trofeu Torretes" (exclusive design), 1.000 €, and a 6 day stay, full board for 2 people (travel and transportation not included) for the participant in sections A, B and C, which the jury considers to be the best author.

FIAP Special Badge for the author that with the sum of acceptances of sections A, B and C has scored the highest score.

For each of sections A, B, and C	Total 75 awards	
FIAP Gold medal	CEF Gold medal	3 GPU Honor Mentions
PSA Gold medal	FCF Gold medal	3 ISF Diplomas
GPU Gold medal	3 FIAP Honor Mentions	3 CEF Diplomas
ISF Gold medal	3 PSA Honor Mentions	

Medals Foto-Film Calella for the most creative photographs of sections A, B and C.

FFC Gold medal	FFC Silver medal	FFC Bronze medal
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## **JURY:**

### **A - Monochrome**

Mr. Raimon Moreno - MFCF - JBFCF - ACEF - EFIAP - EsFIAP

Mr. Victor Murillo - MCEF - MFCF

Mrs. Mar Biosca - AFLF

### **B - Color**

Mr. Santos Moreno - EFIAP - MCEF/o - MFCF\*\*\* - MFLF

Mrs. Laura Prego - MFCF - JBFCF - ACEF - AFIAP

Mr. José A. Andrés - ESFIAP - EFIAP - Hon.FCF - JOFCF - MFCF1\* - ECEF

### **C - Color, the sea with all its aspects**

Mr. Fernando Moràn - JOFCF - AFCE

Sr. Josep Lois - MFCF2\* - ECEF - AFIAP

Sr. Jaume Badía - MFIAP - ES.FIAP

## **DEFINITIONS:**

### **(A) Monochrome,**

"A work in black and white, going from light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work turned completely in a single color will be considered a monochrome work, (black and white), which is modified by a partial turn or with the addition of a color, becomes a work in color (polychrome), and must be included in the color category.

## **NOTES:**

With sole act of submitting his/her images or files to salon under Fiap Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIT data in the submitted files intact in order to ease eventual investigations.

PSA retains the right to investigate in any way all complains / suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to exhibitions, and share such investigations with FIAP.

Sending notifications-Reporting of the results will be made by e-mail.

The gallery of the participating works will be available in the website:

[www.festimatge.org/fotografia\\_torretes.html](http://www.festimatge.org/fotografia_torretes.html),

The delivery of the prizes and the catalogue will be done by ordinary mail to the address provided by the participants at the entry form. Film Calella is not responsible for deliveries catalogue or medals have not been delivered in a timely manner due to local postal requirements.

Participants are fully responsible for there are no rights of third parties in the works presented, as well as any

possible claim for royalties. The author gives permission to the organization to reproduce his/her works for the edition of the catalogue

**DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.

Chairman: Joaquim Sitjà

E-mail: [torretesfoto@festimatge.org](mailto:torretesfoto@festimatge.org)

Foto-Film Calella

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