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PHOTOGRAPHY 42st. "TROFEU TORRETES" FOTO-FILM CALELLA

This international competition is open to amateurs and professionals around the world, has the support of the Fédération Internationale de l'Art Photographique (FIAP), Confederación Española de Fotografía (CEF), Photographic Society of America (PSA, Global Photographic Society of America (GPU), Image Sans Frontières (ISf), and Federació Catalana de Fotografia (FCF), it is governed by its regulations and will count towards the obtention of their honorific titles.

DISCIPLINES:

Digital archives.

SECTIONS/THEMES:

A - Monochrome pictures, free theme. (PID- monochrome)

B - Color, free theme. (Pid color).

C - Color, the sea with all its aspects. Landscape, work, portrait, diving ..., (Pid color).

D - Creative. (Pid creative).

Number of photos: Entries are limited to not more than 4 images per section, not presented in previous editions of the Trophy Torretes.

CONTEST CALENDAR:

Opening admission	December 1st, 2018.
Admission Deadline	February 15th. 2018.
Jury Verdict	March 2th. 3th.and 4th. 2018
Sending notifications	March 17th, 2018.
Exhibition	From 8th until 29th April 2018.
Award ceremony	April 29th, 2018
Sending of the Catalog	May 19th. 2018

HOW TO PARTICIPATE:

Only via Internet. The inscription, sending images and the payment of admission fees will be made online from the website: www.festimatge.org, following the instructions provided by the system.

Maximum image size 1920 pixels horizontally and 1080 pixels vertically, in 300 dpi.

Each image must be in JPEG format and not exceed 2.00 Mb.

CATALOGUE: (5 stars FIAP)A high quality priny catalogue.

AWARDS:

Honor Award "Trofeu Torretes" (exclusive design), FIAP Special Badge, 500 €, and a 6 day stay, full board for 2 people for the participant in sections A, B, C, D, which the jury considers to be the best author.

8 FIAP Medals	6 ISF Medals	12 FIAP Honor mentions
9 CEF Medals	6 FCF Medals	12 GPU Honor mentions
6 GPU Medals	3 FFC Medals	12 PSA Honor mentions
8 PSA Medals	12 ISF Honor Mentions	12 CEF Honor Mentions

PARTICIPATION FEES:

Regardless of the number of sections in which you participate.

By author: 15 € with PDF catalog.

30 € optional with color printed catalog.

Payment must be made by Paypal following the instructions on the web page to the system.

www.festimatge.org/fotografia_torretes.html,

JURY:

Each participant's four images will be distributed throughout four rounds of judging in that section. They will be evaluated individually by each member of the jury and will not be displayed consecutively.

A - Monochrome

Virgilio Hernando - ACEF,
Ramon Mestres - Freelance photographer,
Juan Laguna - JBFCF, MFCE***, MCEF, AFIAP.

B - Color:

Juan Carlos Aragonés Congostrina - ACEF, AFIAP,
Santos Moreno Villar - MFCE***, MCEF/p, AFLP, ER-ISF, PSA EID3, EFIAP.
Xavier Vilaregut Saez - AFCE, JBFCF,

C - Color, the sea with all its aspects:

Santi Bajona - JAFCE, EFCE, EFIAP.
Ramon Mestres - Freelance photographer,
Xavier Vilaregut Saez - AFCE, JBFCF,

D - Creative:

Santi Bajona - JAFCE, EFCE, EFIAP.
Montserrat Moraleda - JBFCF, MFCE*, ECEF, EFIAP.
Frederic Garrido Vilajuana - JAFCE, MFCE**, MCEF/b, MFIAP.
Vicenç Semper - AFIAP.

DEFINITIONS:

(A) Monochrome,

"A work in black and white, going from light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work turned completely in a single color will be considered a monochrome work, (black and white), which is modified by a partial turn or with the addition of a color, becomes a work in color (polychrome), and must be included in the color category.

(B-C) Color,

The original image must have been taken by the photographer, regardless of the photographic medium used. Techniques that add, modify, replace or eliminate pictorial elements are not allowed. Any manipulation or modification of the original image is limited to a minor retouching of imperfections and does not have to alter the content of the original scene. The techniques that present the presentation of photography, exposure, color adjustments, focus, including HDR and those that eliminate the elements added by the camera, such as dust blobs, digital noise, are allowed.

(D) Creative,

There are no restrictions on the topic for this section. It allows the photographer the freedom to explore the possibilities of the photographic art through an extensive manipulation and combination of the images. The participant can change the images digitally, as long as the photographic content prevails. The contents and layers must be original of the author. All images that do not have a photographic origin will be excluded.

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NOTES:

The sending of the catalogue will be done by ordinary mail to the address provided by the participants at the entry form. Film Calella is not responsible for deliveries catalogue or medals have not been delivered in a timely manner due to local postal requirements.

Participants are fully responsible for there are no rights of third parties in the works presented, as well as any possible claim for royalties. The author gives permission to the organization to reproduce his/her works for the edition of the catalogue.

Sending notifications-Reporting of the results will be made by e-mail.

The gallery of the participating works will be available in the website:
www.festimatge.org/fotografia_torretes.html,

Organizing entity: Foto-Film Calella
Chairman: Joaquim Sitjà

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